

# ZACK ELLIOTT

## Short Bio

In an age of loneliness, Caledon-based folk singer-songwriter Zack Elliott seeks answers to his mind's questions, in an effort to make listeners feel less isolated in their own questioning. With his thoughtfully composed guitar accompaniment and honest voice, Zack's songs will transport you to a place where you can be at ease and connect with your inner curiousness, whether that be through a story, rhapsodic confessional, or aural painting. He independently released his debut EP "Caught Half Alive" in March 2021.

## Long Bio

Zack Elliott is a contemporary folk singer-songwriter based in Caledon, Ontario. Greatly influenced by the works of Gregory Alan Isakov and The Tallest Man on Earth, Zack combines melancholy-laced melodies and poetic writing in the vein of City and Colour, Leonard Cohen, and Iron & Wine. Zack's goal is to comfort his listeners and make them feel less isolated in their life experience.

At the onset of the COVID-19 lockdowns, Zack began to write songs after having played instruments for the majority of his life prior. Six of those songs he recorded, produced, and independently released in his debut EP "Caught Half Alive" in March 2021. A year later the project has been streamed over 11,500 times with 'Honeysuckle' and 'In Limbo' being highlight tracks. He is currently in the process of demoing songs for a new project.

Zack consistently performs around Southern Ontario as a solo acoustic act, as well as with his folk trio 'The Vanishing Pheasants' with whom he toured Ottawa, Montréal, and Toronto. He has also broken into the festival and conference circuit performing at Gussapolooza 2022 and showcasing at the 2022 Folk Music Ontario Conference and the 2022 North East Regional Folk Alliance conference in Asbury Park, NJ. Zack continues to develop his artistry with the Canadian Musicians Co-op and the 2023 RBC Launchpad Music Entrepreneurship program. His following continues to grow as he engages with his 11,600+ social media followers.

