

# ZACK ELLIOTT

## **Short Bio**

Raised in Bolton, Ontario, Zack Elliott is a contemporary folk singer-songwriter who blends personal expression with introspective inquiry. Zack's guitar compositions married with his melodic and lyrical choices leave audiences comforted, curious, and feeling like they are less alone. Zack has played stages of all sizes through the East coast of Canada and is currently writing and performing in the Columbia Valley of British Columbia.

## **Long Bio**

Zack Elliott is a contemporary folk singer-songwriter raised in Caledon, Ontario. Greatly influenced by the works of Gregory Alan Isakov and The Tallest Man on Earth, Zack combines melancholy-laced melodies and poetic writing in the vein of City and Colour, Leonard Cohen, and Iron & Wine. Zack's goal is to comfort his listeners and make them feel less isolated in their life experience.

At the onset of the COVID-19 lockdowns, Zack began to write songs after being an instrumentalist for the majority of his life prior. Six of those songs he recorded, produced, and independently released in his debut EP "Caught Half Alive" in March 2021. 4-years later Zack has amassed over 28K streams across 8 released works.

Zack consistently performs around Southern Ontario as a solo acoustic act. He has become a new face in the festival and conference circuit, showcasing at the 2022 North East Regional Folk Alliance conference in Asbury Park, NJ, the 2022 & 23 Folk Music Ontario Conference, and performing at Gussapolooza 2022 & 23 and the 2024 Dunn Folkin' Around? Music & Arts Festival. He is currently furthering his writing practice and performing throughout Western Canada.