

ZACK ELLIOTT

Short Bio

Zack Elliott is a contemporary folk singer-songwriter based out of Bolton, Ontario. Through powerful imagery and melodies laced with melancholy, Zack writes music with the hopes he can comfort his listeners and make them feel less isolated in their life experience. He independently released his debut EP "Caught Half Alive" in March 2021.

Long Bio

Zack Elliott is a modern folk singer-songwriter based in Bolton, Ontario. Greatly influenced by the works of Gregory Alan Isakov and The Tallest Man on Earth, Zack combines melancholy-laced melodies and poetic writing in the vein of City and Colour, Leonard Cohen, and Iron & Wine. Zack's goal is to comfort his listeners and make them feel less isolated in their life experience with his music.

At the onset of the COVID-19 lockdowns, Zack began to write songs after having played instruments for the majority of his life prior. Six of those songs he recorded, produced, and independently released in his debut EP "Caught Half Alive" in March 2021. A year later the project has been streamed over 11,500 times with 'Honeysuckle' and 'In Limbo' being highlight tracks. He is currently in the process of demoing songs for a new project under the guidance of Dayna Manning, with the goal of a fall 2023 release.

Zack consistently performs around Southern Ontario as a solo acoustic act, as well as with his folk trio 'The Vanishing Pheasants' with whom he toured Ottawa, Montréal, and Toronto. He has also broken into the festival and conference circuit performing at Gussapolooza 2022 and showcasing at the 2022 Folk Music Ontario Conference and is in the process of pursuing more of these opportunities. Zack continues to develop his artistry with the Canadian Musicians Co-op. His following has grown as he has continued to engage with his 11,600+ social media followers.